

If You Believe In Love

(Wedding Song)

Words & music
by
Joyce Poley

Piano arrangement
by
Dwayne Harder

SONGSTYLE Music



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If You Believe In Love

(Wedding Song)

Words & music by Joyce Poley
Piano arr. Dwayne Harder

For Sarah and Andrew
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The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of four systems of staves. The first system is an instrumental introduction. The second system begins with the instruction 'Freely and with expression' and includes three vocal entries. The third and fourth systems continue the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. A large red watermark 'For Personal Use Only' is diagonally across the page.

Freely and with expression

1. Love is with us ev - 'ry - where,
2. Now you've come to pledge your love,
3. If I had one wish for you,

but it's a rid - dle still, You can - not de - fine its shape, or
and say the sim - ple words, Prom - is - ing your heart and soul, for
to send you on your way, I would wish your love to last for-

bend it to your will, It is sim - ply
bet - ter or for worse, With this ring you
ev - er from this day, Though the years will

15 **B♭** **E♭** **F** **B♭**

there cel - for us to give and to re - ceive,
change - e - brate the deep - - - est love you share,
you, and fate may test your will,

18 **E♭** **F** **B♭** **E♭**

And once you un - der - stand its power, it's all you real - ly need.
And ev - 'ry vow you stand make this day grow, is some - where in this prayer.
If you give it room to grow, your love will be there still.

21 **F** **E♭** **F**

If you be - lieve in love,

24 **B♭** **E♭** **F** **B♭**

and the prom - ise of to - mor - row, And if you

The musical score is written for voice and piano. It consists of four systems of music. Each system begins with a key signature change, indicated by a sharp sign (♯) above the staff. The lyrics are written below the vocal staff. The piano accompaniment is written on two staves (treble and bass clef). The score is marked with measure numbers 15, 18, 21, and 24. A large red watermark 'For Personal Use Only' is overlaid diagonally across the page.

27 $E\flat$ F $B\flat$ $E\flat$
know t that love can hold both joy and

30 F $E\flat$ F $B\flat$ $E\flat$ F
sor-row, You will find your way, What-ev-er life may

34 $B\flat$ $E\flat$ F $B\flat$ $E\flat$ F
bring you, You have the strength with-in you, If you be-lieve in

38 $B\flat$ $B\flat$
1., 2. 3.
love. love.